

SACRED DANCE GUILD JOURNAL

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Sacred Dance Guild Festival '96

July 29 - August 2, 1996, Pacific School of Religion, Berkeley, California

Dance As A Journey Through Life

Main Presenters include:

Carla DeSola: "Dancing the Prayers of our Journey" - The focus will be on special prayer moments, realizations of God's presence in our journey - turning points of delight, redeeming love, challenge and "being." Dancing, we remember and garner the energies of ruah, the breath of God, our life sustaining spirit and guide.

Karen Josephson: "Dancing the Journeys of Our Lives" - Lives are filled with a variety of experiences, all of which could be translated into dances. Sessions will include explorations of significant moments in the participants' lives, and how these might be rendered into movement using a variety of choreographic structures.

Martha Ann Kirk: "Dancing the Journeys of Biblical Characters" - An exploration of the types of movements, rhythms, struggles and joys of the women and men of the Hebrew and Christian scriptures. We will create rituals celebrating their lives. We will interweave movements of indigenous people celebrating the seasons and rhythms of their lives and ours.

David McCauley: "The Journey Inside-Out" - Drawing upon the Lester Horton technique, one of the dance techniques used by Alvin Ailey, students will look at the story of Shadrach, Meshach, and Abednego (the three characters in the Hebrew Scriptures story of the Fiery Furnace) to construct a dance symbolizing inner paths to freedom and justice as modeled by that story.

Mahea Uchiyama: "Dancing the Journey of North Africa" - A study of an ancient form of self expression with origins in ritual, using movement typical of North African dance. Interpretive by nature, inspired by the complex rhythms

of North African music, this tradition integrates physical, spiritual and mental energy.

Workshop Slots include:

- JoAn Huff: "The Journey to Regions and Chapters"
- Barbara Lyon: "A Sacred Journey of Gratefulness"
- Anna Douthwright: "Journey to the Well" and "Journey Into the Sacred Garden"
- Jose deLeon: "The Journey of Hispanic Spirituality"
- Toni' Intravaia: "The Journey of the Sacred Dance Guild"
- Ann Blessin: "The Celtic Journey" and "Dancing the Journey of the Physically and Emotionally Challenged"
- Mary Jones: "Helping Congregations to Dance Life's Journey" and "Finding Healing on Life's Journey"
- Doug Adams: "Journey to Christmas by Dancing the Carols" and "Visual Art to Start the Dance Journey"
- Kathryn Mihelick: "Bodies: Gifts of God for the Journey" and "Marketing Sacred Dance for the Ongoing Journey"
- Joann Flanigan: "The Journey Connecting Isaiah and Luke"
- Margaret Taylor: "Experiencing Our Songs During the Rush of Our Journey in Time"
- Gloria Weyman: "The Journey Begins"
- Thomas Kane: "Journey Through Liturgy"
- Barry Gibby: "Dance the Journey of Sarah & the Woman at the Well"
- Laura Smith: "The Journey of Dancing Outside the Lines"
- Denise Dovell: "Not-for-Profit Journey"

Other Highlights Include:

- Early morning exercise with Barbara Lyon or Greg Ward



- Panel Discussion: "The Dance Journey Into the Next Century"
- Thomas Kane presents his newest work in the South Pacific
- Ride the Cable Cars to dance the Labyrinth at Grace Cathedral in San Francisco
- Evening Taize Service at Old St. Mary's Cathedral in San Francisco
- Banquet at HS Lordship's on the Bay
- Wing It! Concert with Cynthia Winton-Henry and Phil Porter
- Closing Love Feast Service at the Berkeley Marina overlooking the Bay
- Afternoon sharings and Evening Faculty Concert
- Viewing of well known and uncommon videos

Other Information:

- NOT just for Sacred Dance Guild members.
- Cost \$230 plus room and board - \$25 reduced fee for all SDG members and for registering early.
- Reciprocal organization members of ADG, NDA and ILDA receive SDG discount.
- Separate check appreciated for donation to SDG scholarship fund made out to SDG (or mailed to Barbara Tener).
- Please notify us of any physical assistance you might need.



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The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for enriching their faith through movement and dance.

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Policy Statement. The Sacred Dance Guild recommends and encourages its members to list their SDG affiliation when presenting workshops and performances. However, the Guild letterhead, logo and name are to be used only in connection with official Guild business and activities, as endorsed by a Chapter Board, Regional Director or Guild Executive Board. Official Address: Sacred Dance Guild, Post Box 335, Bemis Court, Marlborough, New Hampshire 03455. Headquarters Address: Ann Blessin, 762 Olive Street, Denver, CO 80220. Editor's Address: Toni' Intravala, 201 Hewitt, Carbondale, IL 62901. (c) Sacred Dance Guild, Inc. All rights reserved. ISSN 1043-5328.

Corporate subscriptions to the JOURNAL are available for \$15. Membership to the Sacred Dance Guild is also available for the following rates: U.S. membership \$28 per year, \$50 for two years; Canada \$31 per year, \$56 for two years; Overseas \$31 per year \$56 for two years; Life Membership \$800. Membership includes the JOURNAL published three times a year; RESOURCES IN SACRED DANCE - An Annotated Bibliography (1991), available separately for \$10 plus \$2.50 postage and handling; Calendar of Events; Membership Directory, membership in your area Chapter or Region; reduced rates at National Festival, area workshops, and conferences of reciprocal organizations. Send subscription, bibliography or membership order to the Headquarters Address: 762 Olive Street, Denver, CO 80220.

Deadlines for the Journal: August 15, November 15 and March 15. Deadlines for the Events Calendar: The same as for the Journal. Articles of 500 words or less, dance activity, chapter/region/membership news, letters and black and white photographs should be sent by deadline dates to: Sacred Dance Guild Journal, Toni' Intravala, Editor, 201 Hewitt, Carbondale, IL 62901.

President's Message

Dear Members,

First of all I'd like to thank Joann Flanigan for having the executive board meeting at her home in Alabama while I was vacationing in Hawaii with my husband. Also many thanks to Mary Jane Wolbers for her letter of concerns regarding parliamentarian law. I am thankful and inspired by the passionate devotion so many of you have to this organization and, as your President, I look forward to serving you throughout the year. Please plan to join me in *Denver for the Executive Board meeting Saturday May 4th at 10 a.m.*

Like the seasons of the year, hot, cold, or lukewarm, I am reminded of the scripture and dance we did in Honolulu for an Ecumenical service. I can hear the drum and Tokiko's voice booming "You are not hot, and you are not cold, you are lukewarm." God is calling us to the banquet. What will our response be? I reflect on my sacred dance journey and the time I was hot, cold or lukewarm. Sacred dance certainly has shaped my life and I am dumfounded by the mystery of it all and of how God is working in my life. The journey of life like the seasons of the year can be hot, cold or lukewarm. Where will we travel on our journey and will we be hot, cold or lukewarm? We are in the season of Lent and Easter will be here soon. It is an opportunity for we as sacred dancers to express our feelings of joy or sadness. Jesus walked a lonely journey on that road to Jerusalem. It was a journey towards death but death that led to life and the resurrection. I hope your dances convey that message and inspire your congregations during Holy Week. Spring approaches with the promise of warmth and flowers. Renewal and new life is in the air as the earth becomes alive again.

Many of you know that my husband and I spent January and February in Hawaii this year. When he retired, we promised ourselves that we would do this, and so we did. The brilliant, clear, blue skies and the turquoise color of the ocean are still present in my mind. The intense colors of the crimson, yellow and orange hibiscus, purple bougainvillea, swaying palms, immense trees, and the white capped waves must have been what God had in mind for par-

adise. We wore shorts all winter and it was the warmest winter I have every spent anywhere.

While in Hawaii, I watched many Polynesian dances but the one I particularly remember is the one from Tonga. I was deeply moved as I watched the Tongan dancer celebrating her cultural heritage. She moved slowly, expressively using her hands, head and feet. The brilliant red colored tapa costume and the bright red feathers in her beautiful, black hair complemented the dance. The drums and the voices were melodious and harmonious. The dance was graceful, thoughtful and balinese-like in form. The arts certainly flourish in this bright, warm place and are juicy and green as Hildegard of Bingen reminds us. Hawaii is a land of diverse people and their songs, dances and celebrations are infinite and extraordinary filling us with the magic of the human spirit.

We visited Maui and went whale watching in a small boat. What a thrill seeing these magnificent beings in their own habitat. We saw a mother, baby and escort frolicking and playing. You could feel and hear the breath from their blowholes and sense the joy in their playing. It is an experience I will never forget. I collected tiny/mini seashells while on the golden sandy beaches of Honolulu. I keep them in my hummingbird box, and when I open it, I can smell the ocean and remember Hawaii. I was very busy while there singing in Dr. Harvey's choir and dancing with Lisa Tuttle, the Festival 95 director. We were richly blessed with many visitors, and Pat and Art Harvey kept us supplied with extra chairs, fans or whatever else we might need.

We are back in Colorado and today it is cold and snowy, a reminder that winter is still here. Our Hawaiian vacation ended too quickly. Two months flew by! Once again my mind drifts back to the warmth and magic of Hawaii and my journey there. I remember the dance at the Ecumenical service and hear the scripture "God is calling us to the banquet." "Are you hot or are you cold or just lukewarm???" Only God can answer that question...

Love and Peace,
Ann Blessin

THANKS - MUCH THANKS

Mary Johnson, on behalf of the entire Sacred Dance Guild, thank you for the many years of service not only as President of the Guild but also for many, many years as Archivist. You have accepted the many pounds of historical and non-historical material that has come to you in all shapes and sizes. Your input into the Board Meetings has been great, and the Guild needs to have you continue to nurture us as we dance our way into the year 2000!

Editorial

The calendar notes that it is spring. However, Carbondale and the surrounding area is not aware of this. We are still cold; we have lost most of our peach crop; but, Easter is coming in all its wonder of Resurrection! Again, my small group will be reflecting in dance the story of Miriam at the Easter Vigil service.

A bit of "housekeeping", perhaps I should say "Journalkeeping": In the Winter issue of the *Journal*, there was a box labeled "Sharing from Deseret News." It should have read "Sharing from Desert News." Do note the new official SDG address: PO Box 335, Bemis Court, Marlborough, NH 03455. Also I note that National Dance Week is April 28 through May 4; I hope that many of you helped promote sacred dance as part of the celebration. Maxine DeBruyn, former president of the Guild is on the slate for Vice-President of the Division of Dance Education of the National Dance Association.

I am sent many poems for publication. Know that when there is space, I use them. Perhaps I shall gather them together and have a special edition.

Honorary Guild membership was voted for Jean Erdman at the Executive Board meeting on February 10, 1996. Erdman was a featured faculty member at Festival '95 in Hawaii as the Festival's guest of honor.

Affiliate Member News: Collegial reciprocity was voted for National Pastoral Musicians/International Liturgical Dancers Association (NPM/ILDA) at the Guild Executive Board meeting on February 10, 1996.

On behalf of the Sacred Dance Guild members, welcome! It was my pleasure to be with Gloria Weyman, president of ILDA, when Joann Flanigan and I were in St. Louis for the NPM convention.

Please continue to send your *Journal* news, as well as news for the Calendar of Events, to Toni' Intravaia, Editor, 201 Hewitt, Carbondale, Illinois 62901, and your news from regions and chapters to Director of Regions and Chapters, JoAn Huff, 6 Baylis Street, Oswego, NY 13126. The deadlines are August 15, November 15, and March 15.

Have a Restful Summer and do come to Festival '96 in Berkeley.

MARTHA COLLINS YATES 1923 -1995

(Ed. Note: The following is part of a letter from Torbin F. Yates, husband of Martha)

"We lost Martha January 26th at 9:45 p.m. in the Emergency Room of Naples Community Hospital. Since last June, she has been diagnosed as having bone marrow cancer called myeloma. Her two boys, their families, and I survive her. Our oldest, Bert and his Kathy of Modesto, California, a Kodak Executive, and our Doug and his Leslie of Phoenix, Arizona, in accounting with Hyatt Hotels, will be here for the memorial....

"Our community Enchanting Shores, more than 300 homes, has been our family with much affection. Our church choir is our great love and they and director Charles Gochring will be at the great organ for the memorial service, as Martha would wish....

"We were in our 31st year of love and marriage. We came here to Naples permanently in 1987. I will need your prayers and affection as I try to go on. I'll try to keep in touch in Martha's precious name and the Will of God. Be of good cheer, as she has lived a superlative life. Her last days were, as always, beautiful, caring, generous, and with vitality."

As all SDG members know, Martha was president of the Guild from 1975-1977. She was a graduate of the University of Kentucky and Garrett Theological Seminary. She taught at Colorado Women's College, Denver; Springfield College, Massachusetts; Lake College, Lakeland, Florida and had served as consultant at Alaska Pacific University. She was Director of Volunteers at Cape Cod Hospital, Hyannis, Ma, a long-time member of the chancel choir, a past vice-president of A.A.U.W and served on the National Staff of the Junior League. Martha had taught dance choirs across the country, the last in Naples at First Presbyterian Church.

As Editor, on behalf of the SDG Guild, I send our love and prayers (danced, of course) to Martha's family.

Thank You

Thanks to all you Sacred Dance Guild supporters, our Sacred Dance Guild Endowment Fund is continuing to grow. Hopefully by now, you have all received my letter asking for your ongoing generosity. As I said in the letter, I hope this year everyone will donate something. No gift is too small.

As the Endowment Fund continues to grow, more and more guild members will be able to attend festivals. Please help more members experience the joys of festival week.

IN THIS ISSUE

Festival '96.....	1
From the President.....	2
Editorial.....	3
Martha Collins Yates Memorial.....	3

Dance as a Journey Through Life

Dancing My Life's Journey.....	4
Dancing the Celtic Journey and Dancing the Journey of the Physically and Emotionally Challenged.....	4
Journey Through Research.....	4
Dancing the Journey of Biblical Characters.....	5
Sacred Dance Journey - A Powerful Force.....	5
Journey of Dance from Down-Under..	6
Taize Service at Old St. Mary's Cathedral.....	6
Journey with Anna Douthwright.....	6

Recommended Reading.....	7
About Those Who Serve SDG.....	8
Sacred Dance Activities.....	9
Chapter News.....	10
Memos from the Minutes.....	11
Calendar of Dance Workshops.....	12

Journal Contributors: Toni' Intravaia, Editor, Joann Flanigan, Editorial Staff; Karen Josephson, Ann Marie Blessin, Carla DeSola, Anna Douthwright, Jo Anne Combs, Sylvia Farris, Martha Ann Kirk, Jose Ruben DeLeon, and Mary Jones

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Toni'
Intravaia,
Editor, 201
Hewitt,
Carbondale,
IL 62901



DANCE AS A JOURNEY THROUGH LIFE

Dancing My Life's Journey

by Karen Josephson

Dance entered my life at the age of six when I became a part of the polio statistics in the epidemic of the early 1950's. My entire body was paralyzed, and I was encased in an iron lung with feeding tubes down my nose. Eventually when I left the hospital and was strong enough, the doctor recommended dancing lessons as therapy. I loved them! I took every class and every type I could find. But then I stopped dancing when I went to college, and didn't start again until I was thirty. At that point no one had told me that dance could be a part of one's entire journey through life.

A women's group invited me to do a program for them, and I did it in dance. They told their friends, who told their friends, who, etc. A career was launched, and I eventually went back to get a master's degree in theater and dance. Dance, which once gave life back to my body, was now used as a vehicle to talk about God's healing and empowering work in our world,

which sorely needs to dance. Dance is also a vehicle through which I story my personal journey. I make dances about my father's death, my breast cancer, my struggle with the church's patriarchy, and my grandmother Josie, with whom I share a birthday.

Dance is a part of life's journey in most cultures around the world. So many know the richness in dance much more than Americans. But you all know the richness, which is why you are reading this Journal. A dynamic and diverse Festival is being planned for July 29-August 2 in Berkeley, California. I hope you'll join us on the Pacific School of Religion hill overlooking the San Francisco Bay and the golden Gate Bridge. Bring your journey of dance, and your dreams of dance. Come to share the dance journeys of others, and let them mingle with your own. Come ride the Cable Cars to dance the Labyrinth at Grace Cathedral, a traditional dance journey centuries old. Come let your dance journey enrich mine.

Dancing the Celtic Journey

and Dancing the Journey of the Physically and Mentally Handicapped

by Ann Marie Blessin

As a member of the British Association of Teachers of Dance, I direct a group of dancers dedicated to promoting the culture of Scotland through dance and Scotland's history. Those attending this class will experience a bit of the culture through dance.

I worked with Methodist pastor Earl Miller for three years when he first established Camp Hope for the Physically and Emotionally challenged. Then I wrote *Sacred Dance with Physically and Mentally Handicapped*. For the past fifteen years I have taught a program of music and movement to elderly populations in Nursing homes and hospitals. This session will be an aid to all, but especially to those who work in this field.

Journey Through Research

by Jo Anne Combs

For dance ethnology and dance anthropology, the focus of dance research is usually on the dances and on the dance events within a given cultural arena. To the outsider, dance performance appears to represent the most holistic view of cultural values and belief; it is often the most vivid, colorfully expressive aspect of ritual events. Hence, it seems to be the most appropriate point of focus for unearthing deeper understandings of cultural dynamics, values and meaning.

However, as my own participant-observer fieldwork with Japanese Buddhist bon dancing and with Christian sacred dance in southern California deepened, a shift in perception occurred when I began giving attention to the significance of rehearsals as one of numerous events and settings in which sacred dance performance occur. I found that by studying the two traditions in the same locale, the significance of Christian sacred dance as a grassroot phenomenon of social healing began to emerge, and the significance of Japanese Buddhist bon dancing as a corporate, ritual form of ethnic revitalization likewise emerged in the urban environment of Los Angeles, Orange and Ventura counties.

For Christian sacred dance and Japanese bon dancing, rehearsals serve particular, important functions:

1. Rehearsals are indicative of a premeditated, prepared, even controlled event, and of "audiences."

2. For Christian sacred dancers, rehearsals are the arena where contradictory perceptions of performance and sacred dance are first grappled with philosophically, physically, aesthetically, and religiously, and where group consensus is worked out.

3. Rehearsals are the arena for bonding, for renewal of social and cultural ties, but in differing ways for each group.

4. Rehearsals offer opportunities for leadership and esteem, if not power within particular social settings.

5. For Japanese Buddhist bon dancers, rehearsals are explicit preparations by the masses for public ritual, in contrast with Christian sacred dance rehearsals which are preparations for a demonstration of expertise by selected "ritual experts."

Thus, for dance ethnology and dance anthropology, it is easily seen that the focus of dance research is usually on the dances and on the dance events within a given cultural arena.

Joann Flanigan,
Vice President;
Ann Pomeroy,
President,
NY/SW Conn.
Chapter;
Barbara Tener,
Director-at-
Large,
Endowment
Chair; Virginia
Huffine, Vision
2000 Think
Tank Chair;
Joan Huff,
Director of
Regions and
Chapters; Mary
Jane Wolbers,
Parliamentarian,
Director-at-
Large.



Dancing the Journey of Biblical Characters

by Martha Ann Kirk and Jose Ruben DeLeon

Abraham and Sarah left the land of their kinsfolk and journeyed towards an unknown land. Moses and Miriam left the land of slavery and journeyed towards the promised land. Ruth and Naomi left the land of Moab and journeyed to Bethlehem. Mary of Magdala journeyed with the man who delivered her from seven demons. That man journeyed through Galilee, then up to Jerusalem, and even climbed the hill of Calvary. We journey with biblical characters learning in our bodies the movements of faith. Often we are tripping more than skipping, bearing in our bodies the marks of the nails, but learning the leaps of resurrection.

Jose notes, "As I've created *Mark, a Drama of Hope*, I've entered into the inner rhythms that makes each character different. John is a very strong athletic person and that helps me to get into that rhythm. He is a strong, but very graceful man. He baptizes others touching them with gentleness and strength. He sets the tone for another man who is loving, caring, and graceful. He reaches out wanting to touch. As I develop the character of the man possessed by demons, I feel like I'm wrapped up or bound. I feel a great urge to break out of all that is binding. The tension begins at the center of the body working its way out in facial expression and in the

voice. Like a soda bottle that has been shaken, I'm ready to burst open. I run to Jesus to release the demons."

Martha Ann, who teaches classes in spirituality at the University of the Incarnate Word, asks if we dare to enter into the really deep prayer that stretches open our hearts, then leads us to stretch our arms and legs? Will we move with the Spirit who moves faster and faster in the whirlwind? Finally, will we rest in the still center where all is peace? As we have begun to work with the character of Job who learned from the voice in the whirlwind, we've been feeling how we are in our bodies when all is going well and we are prosperous.

How do our rhythms and our stature change as we start to lose a little? Then as we lose more and more of our power, our prestige, our wealth, and worst of all—those that we love? In our backs, our shoulders, our arms, and our legs—how do we carry the tension, the desperation, and the despair? How do we continue the dance in the face of death? How do we learn the steps from our God, trusting that there is love even in the loss? How do we learn to recognize the grace?

Dance with us at the Sacred Dance Guild Festival in Berkeley as we explore the types, movements, rhythms, struggles



and joys of the women and men of Hebrew and Christian scriptures. We will create rituals celebrating their lives. We will interweave movements of indigenous peoples celebrating the seasons and rhythms of the year and the rhythms of their lives and of ours. We will play with many ways to dance with God our father, mother, brother, sister, lover, challenger, consoler, and friend.

Sacred Dance Journey—A Powerful Force

by Sylvia Farris from *Worship Arts*, March-April 1995, Nashville, Tennessee

Sacred dance has always been a powerful force in my life. As a small child and as a teenager, I was greatly influenced by sacred dance, though at the time I didn't recognize its force and how much it would mean to me.

This influence came from two churches, as different as night from day: St. George Orthodox Church and Travelers' Rest Baptist Church, both in Vicksburg, MS. How could two churches so different make a lasting impression on me? One single element—sacred dance. In both churches everyone praised God through movement—very different movement, but movement nonetheless.

On special days when a baptism was held the entire congregation, carrying large colorful banners, processed to the Mississippi River not far from my home. Those who were to be baptized were attired in all white. Everyone sang and clapped as the procession moved to the riverside. My sister and I would fall in

behind singing and clapping. We sat on the bank with the crowd and observed the wonder of it all as the minister baptized members one by one. What a beautiful sight! To this day when I hear a Negro spiritual or gospel song, my thoughts and heart go back to Travelers' Rest to a small five-year-old girl dancing and clapping.

My family was devoutly Greek Orthodox. I did not like going to church because I didn't understand the service; the entire liturgy was in Arabic. I was, however, impressed by what I saw. The Orthodox church is heavily steeped in beautiful ritual movement. In every service there is a procession—sometimes more than one—around the church and altar; on occasion it went around the church three times.

The two churches continued to foster my love of praising God through movement during my teen years. Since 1964 I have been a liturgical dancer and teacher; that early influence has shaped my chore-

ography and dances. My most beautiful dances have been processions with the pomp of the Orthodox church. Travelers' Rest and St. George provided me the opportunity to move, to grow to love movement, and to use that movement to its fullest extent in praise of God.

Yes, sacred dance IS powerful. Its power can clearly be summarized in my credo: "I believe that the whole world is my altar and that my life is my DANCE. When I can take the love that God has placed deep within my heart and share it with others through sacred dance—long after I have left the altar of the church—then I have truly DANCED." When we take the dance out of the church into the world, when we can lead people in joining hands in dance, when we can brighten the hearts of the lonely, when we can draw one person closer to God by what we do, we have DANCED. We have worshiped. What a powerful message!

Journey of Dance from Down-Under

by Mary Jones

Learning dance as an adult, while I was living for a few years in Minneapolis, was hard but had a definite advantage. It was a struggle taking class beside people who had been dancing for years, but I was acutely aware of feelings and learning. I thought about each of the stages I passed through and was excited about each new insight and progress. This helped me when I started teaching. Even though I thought of giving up and every time I wondered why I was involved, God seemed to give encouragement - a relevant word from scripture, a contact - a boost to carry on. Through my pre-school children, I knew from the start a sense of God's call even though I came from a background where it was thought inappropriate for Christians to dance. At first I did not know any Christians

involved in dance. But quickly I met others and helped form an inter-church group.

An early inspiration was the SDG Festival. I remember being deeply moved by Judith Rock and Robert Yohn's "And the Man They Say." This was a powerful combination of movement and dialogue. About the same time I heard about the Sacred Dance Group of Boulder. This group, who trusted God for their living expenses, travelled to England and set up a world-wide ministry. They came to Australia in the early days of the Christian Dance Fellowship to help us build a firm foundation.

At the end of 1976, I returned to Australia (or Down Under as it is sometimes called!) and after a pregnancy, found a way to set up the Christian Dance Fellowship of Australia. I was inspired by what I had seen of the Sacred Dance Guild and the Sacred Dance Group of Boulder. Thus, CDF helped to join together the few who were already involved with dance in the church and to open the way for others to become involved. After ten years, in 1988, we held an international conference to celebrate both Australia's Bicentenary and our 10th birthday. Several members of the Sacred Dance Guild came as teachers

and performers together with others from around the world. From this conference the International Christian Dance Fellowship was formed to help countries who wanted to have similar organizations get started. Besides Australia there are now functioning CDFs in New Zealand, Singapore, India, South Africa, Ghana, Sweden, Britain, Canada, USA and the Bahamas.

I was brought up in the Anglican (Episcopal) church with a strong experiential faith. Needing a change, I recently joined a Baptist church. Here I am helping develop creative ministries within this supportive community and I have the freedom to dance spontaneously in the services as the Spirit leads. Two of us took part in an Aboriginal church service recently. I danced with the children for a Passover celebration and several of us went to an inner city mission shop where there was a breakfast for street people and a celebration for Palm Sunday which included participation in dance and movement.

I am looking forward to being part of the SDG Festival this year and pray it will be an important part of many people's spiritual journey.

Taize Service at Old St. Mary's Cathedral

by Carla DeSola

I'm looking forward to seeing everyone at the Festival, and am excited about the week's offerings. Aside from the workshops and classes, I have asked for the opportunity to develop a special evening prayer service based on *dancing the Taize chants* in the context of a Taize prayer service around the cross.

Taize is a tiny village in France. Since 1940 it has been the home of an ecumenical religious community whose prayer, three times a day, is at the center of their life. Each year thousands of visitors of all backgrounds come in pilgrimage. Chants from Taize are now sung around the world. As expressed in a Taize song book, these simple chants "gradually penetrate the heart and the whole being."

Permission has been received to hold this at Old Saint Mary's Cathedral, in San Francisco, where Omega West Dance Company is in residence. I believe the warm and beautiful sanctuary will be very conducive to creating the special meditative and sacred atmosphere associated with Taize candlelight services. Our challenge will be easing into dance while maintaining the sense of stillness and silence so associated with the quality of prayer fostered by the Taize chants. I believe the combination of chants and movement will lead to a profound sense of interaction with the grace and flow of the spirit.

Journey With Anna Douthwright

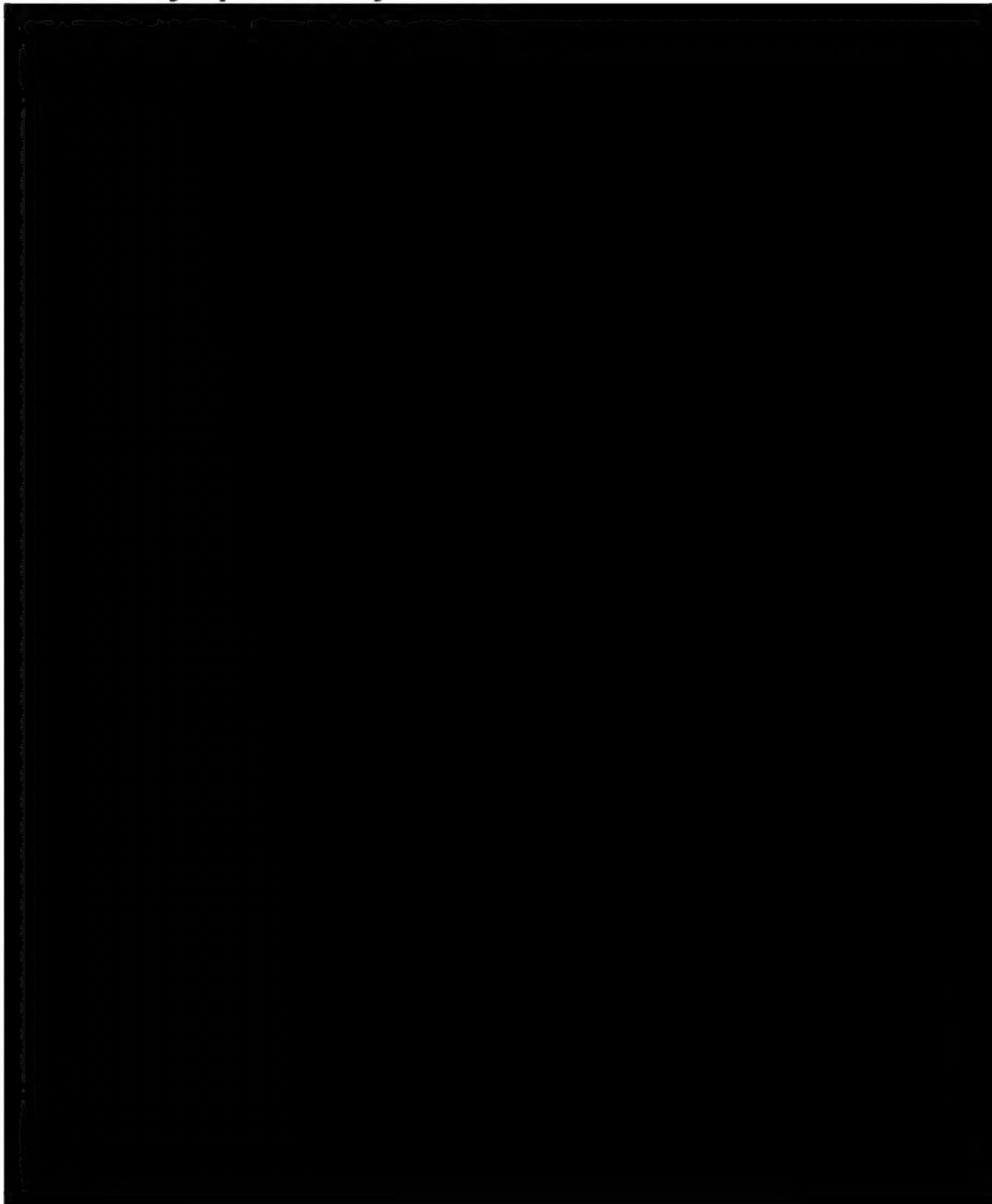
A journey inward in a healing faith environment in which symbol, the word, entering prayer and movement exploration will help the process.

Well Come...There is a place I want to hide,/A sacred secret/Deep inside,/Here it is I find my voice,/Touch and see/The really me./It is a well from head to feet,/Extending infinitely./Dark and good./Its walls are cracked in many places, Broken pieces, /Pools of faces./A Spring seeps through softened ground,/Rising water/Healing wounds./Come to the source of living water, Drink your fill/beloved son and daughter./Carry your bucketful back/To your land/Where you may dance/Hand in hand.



Senior Liturgical Dance Choir — Knox Presbyterian Church; Sandee Williams, Director of Sacred Dance Ministry.

Directory Update, May 1996



SACRED DANCE GUILD EXECUTIVE AND BOARD-AT-LARGE • BALLOT 1996

This ballot includes a slate of Officers, Regional Directors, and Directors-at-Large, whose acceptance or rejection will be determined by counted ballot at the Annual SDG Meeting in Berkeley, California in August, 1996. Committees and unfilled Board positions are determined by Presidential appointment or by write-ins, according to the Sacred Dance Guild By-Laws.

SACRED DANCE GUILD BOARD of DIRECTORS - 1996-1997

PRESIDENT - JOANN FLANIGAN: Huntsville, AL; past SDG Vice Pres. & Membership Dir; SDG Nominating Chair; Dir at Large; SDG Festival NY '87; workshop leader; MA Dance; dance educ/dancer/actress/choreog; Bd of Worship at St. Mark's Lutheran.

RECORDING SECRETARY - LAVINIA LEE TOMLINSON: Florence, AL; workshop leader: Dance in Community Life; dance educator/ liturgical dancer; SDG member 17 yrs.; arts advocate - Arts Center; participant - SDG Festivals; loyal SDG supporter.

CORRESPONDING SECRETARY - ANNIE ZAHRADNIK: OH; SDG Board since '89; Cleveland SDG Festival '89; Dir. Sacred Dance for Developmentally Disabled Adults; Special needs Pre-School Teacher.

TREASURER - BARBARA EPPICH, OSU: OH; MF Ed; Montessori Cert; Dir/Head Teacher - St. Joseph Collinwood PreSchool (Family Care Program); dancer Hosanna Dancers; VP Ohio Chap; Dir. Dance Choir St. Jo Elem Sch; past SDG Exec Bd Treas, Treas Ohio Chap SDG Fest; Master Teacher-Prayer/Dance/Lit

MEMBERSHIP DIRECTOR - CARLA KRAMER: OH; SDG Festival '89 Comm; SDG Exec Board/Membership Dir. since '89; Dir. St. Noel Dance Prayer Ministry; presenter - dance/ prayer at Catholic High School; zoologist; gardener.

PROGRAM DIRECTOR - LISA TUTTLE: Honolulu, HI; Chair SDG Festival HI '95; minister of music/worship - Calvary Luth Church; workshop leader; fundraiser; sacred dance co.

JOURNAL EDITOR - TONI INTRAVAIA: IL; SDG Journal Editor since 1972; Libanotator; educator/choreog; author AND WE HAVE DANCED vol. 2. (history of the Guild) visiting instructor: So. Ill. Univ., Nat'l Music Camp, W. Va. Univ., CT. College; Dir. Carbondale Children's Dance Co.; D.M.A. Dance.

DIRECTOR OF REGIONS AND CHAPTERS - DENISE DOVELL: AZ; Dir at Lg.; Scholarship Comm; Pamphlets Comm.; Reg. Dir. AZ & Heartland Regions; Founder/Dir. THURSDAY IN THE DARK DANCE THEATER; dance faculty: Prescott Col., No. Valley Sch. of Arts, Tempe Prks & Rec; multi-cultural choreog.

PUBLICITY DIRECTOR - ANNE MARKS: LA; Co-facilitator Alleluia Dance Ensemble; MA Pastoral Studies - Liturg Arts; Chair - Arts in Educ. Advisory Comm. of Baton Rouge; PSR Dance Week student '87-'90; SDG member since '87; Boston Festival '94 & Fest Hawaii '95.

RESOURCE DIRECTOR - KATHRYN MIHELICK: OH; Artistic Dir. Leaven Dance Co.; past dance coordinator/instructor Kent State Univ.; SDG Exec. Bd; SDG Nomin. comm. chair; Festival

faculty many yrs.; resident choreographer Blossom Music Center - Cleveland.

ARCHIVIST - PRISCILLA RICHARDSON: NH; charter member SDG; SKYLOOM SACRED DANCE CO.; Festival '94 Comm. - Boston.

DIRECTORS - AT - LARGE (1996-1999)

Directors-at-Large serve a three-year term as ambassadors for the Guild in larger multi-regional areas, promoting the Guild wherever possible, and aiding the Nominating Committee process.

ANNE BLESSIN: CO; SDG Pres. '93-'96; Dir. Montclair Sacred Dancers; Pres. Rocky Mt. Chap. 8 yrs; SDG Festival Chair '88, Denver; adjunct prof. Iliff School of Theology, Denver.

ANNA DOUTHRIGHT: Ontario, CAN; mother of 6; movement educator for musicians, children, clergy; SDG Reg. Dir. E. Canada (12 yrs.); Dir. Celebration Sacred Dance Co.; Author: *Liturgical Dance as Ministry. Dancing During Easter Season. Seeds of Hope*; Montessori Director.

SALLY MORAVITZ: VA; dance educ. 40 yrs.- all ages; university level, recreation dept. Pre-school & seniors; past Pres. Potomac Chap; M.Ed Dance Geo. Washington Univ.; Humphrey-Weidman training; many yrs. dance in worship; SDG member 9 yrs.

REGIONAL DIRECTORS - (1995-1996)

(Please note that some states and regional areas are represented by Chapters, chartered within the Guild, with officers who are voted on separately. See Directory - JOURNAL Winter 1996)

ALABAMA - SUE HIGHFILL: workshop leader; Dir. Sacred Dance Group; lay ministry; choreographer; Episcopalian.

ALASKA - write-in

ARIZONA/NEW MEXICO - CAITLIN WILLIAMS: dancer/perf/choreo/administrator; founder Straight Dance Workshop - San Francisco; performed East & West Coasts, Mexico. colleges; studies cultures & psych/dance-making behaviors; hopes "to bring being a dancer & a scholar to SDG."

ARKANSAS - write-in

CONNECTICUT- RHODE ISLAND - see Massachusetts

FLORIDA - CAROLYN GREEN; Dir/Choreo SONDANCE (Dance Ministry sponsored by First United Methodist Church of Ormond Beach); workshop leader for Fellowship of the Arts - Northeast, Southeast, Fla.; active SDG promoter sacred dancer; known for "worshipful and spiritual interpretations."

GEORGIA - KARI WARD: BA Dance - Loretto Heights College, Denver; M. Div. program Columbia Theo Seminary; perf. artist with "Moving

Your voting voice and write-in suggestions are important to the Guild. Whether or not you plan to attend the Annual Meeting at PSR, please send in the following ballot with your vote and your name and address. Ballots will also be collected at Annual Meeting if you attend and do not mail in your ballot. Only dues-paying members in good standing are allowed to vote. PLEASE SEND BY JULY 10 1996.

In The Spirit Atlanta, GA; candidate for ministry - Presby. Church USA.

HAWAII - STARFIRE, CONNIE CHING

IDAHO - VICKIE BLAKE: MA Dance/Theater; developed/taught dance program/curriculum - Luther College; Dir. DanceWorks - world tours; dancer/choreographer opera/musical theater; Heartsrest Greeting Card & Jewelry Co.; dance/musical theater ministry & partnership.

IOWA - MARY ELLEN LEWIS: SDG Reg Dir. 10 yrs.; dancer/choreographer; group dancing to carols; "Fall Gathering" in Ames with Winton-Henry and Porter; UMC.

KANSAS - MARK MALONEY (see Missouri)

KENTUCKY - SALLY ROTHENBERGER: teacher lang. arts/religion/dance - Sacred Heart Model School; teacher - Ballet Arts Studio; Epiphany Dancers; enrichment coordinator.

LOUISIANA - BETTY WOODDY: Co-Dir. Alleluia Interdenominational Dance Ensemble; leader - Emotion in Motion at Christian camps; expecting 2nd grandchild!

MAINE - write-in

MASSACHUSETTS - ELIZABETH KILBOURNE - Past Reg. Dir. MI; BFA Dance; visiting lecturer, Movement Dept, Bridgewater St. Coll.; choreo/dancer Choral Directors Conference - S. Dakota; mother of two.

MICHIGAN - DIANE GULIAN: SDG pamphlet coordinator; Dance Dir. - Clawson United Methodist Church; sacred dance workshop leader.

MINNESOTA - PAT SHUCKERT: BA, MA Pastoral Studies (Loyola); retreat leader; resources with Univ. Minnesota.

MISSISSIPPI - write-in

MISSOURI/KANSAS - MARK MALONEY: Clayton; prof. dancer; dance educator/ choreographer; career in prison work/counselor.

MONTANA - KAREN CHENEY SHORES: Reg. Dir. 3 yrs; Creative Dance for Children; past dancer with Ballet West; past Assoc. Prof. Univ. of Utah in ballet/modern; cattle rancher; Episcopalian.

NEBRASKA - Rev. NANCY PHILLIPS: Methodist clergy; solo dancer - church events; workshop leader; Coordinator/Resource provider - worship theology.

NEVADA - write-in

NEW HAMPSHIRE - ELSIE KEEFE: past SDG Publicity Dir.; sacred dance workshop coordinator; Dir. 3 adult dance choirs - churches, nursing home; N.H. FUMC Worship, Music, & Other Arts.

NEW JERSEY - SYLVIA BRYANT: Englewood; past SDG Reg. Dir Fla. & Tenn; dance educ/workshop leader/choreographer; creative movement for children therapy for seniors; dance programs Fisk Univ, Philander Smith Coll.; MA Vanderbilt; TV productions; Sacred Dance Fellowship, United Meth.

NEW MEXICO - see Arizona

NORTH CAROLINA - BOBBI ANN

WETHINGTON: Durham; Dir. Duke Memorial Sacred Dancers & Youth Sacred Dancers; area resource for dance ministry development; dir/teacher dance studio for children; community functions, services, Church Women United State-wide Assembly.

NORTH DAKOTA - PATTIE CARR: Prof. dancer/dance educator/choreo; danced in Thailand, Vietnam; Special dance project with small church; BFA Dance. RomCath.

OKLAHOMA - GEORGEANA RAINWATER: teacher/choreo. 30 yrs.; worldwide traveler; coord. Nat'l Dance Week; Dir./choreog "Faith in Motion" - Broken Arrow 1st Christian Church; workshop leader.

OREGON - VAL HAMMOND: Living Enrichment Center Dance Choir: dance educator sacred circle dances.

Western PENNSYLVANIA - PAMELA SHAW: current RD; Head - Perf. Arts Dept. Winchester Thurston School; Dancer/Musician/ Educator.

RHODE ISLAND - (see Connecticut)

SOUTH CAROLINA - BARRIE GIBBY: past SDG Pres. '84 - '87; Comm. SDG Festival '85 Lancaster, PA; Fest. faculty; SDG Nom. Chair; RD No. TX; adjunct prof. TX Women's Univ.; nationwide workshop leader sacred dance/sacred space; Wreaths for all Wreaths/Barrett Design Co.

SOUTH DAKOTA - JERILYN OMMEN: SDG Reg. Dir. 3 yrs; Ballet, Pointe, Ballroom teacher - S. Dakota State Univ.; 3 Nat'l SDG Festivals; soloist in many churches; Episc.

TENNESSEE - DONNA HARDY: 11 yrs. in sacred dance; Dance Educator children; prayer & Bible teacher; Dir. church dance group; dancer/performer in many churches; Bapt.

SACRED DANCE GUILD EXECUTIVE AND BOARD-AT-LARGE • BALLOT 1996

☐ **Yes** I approve the proposed slate of officers.

☐ **No** I do not approve the proposed slate of officers.

I wish to write in the following names:

Name _____ Office _____

Name _____ Office _____

Name _____ Office _____

Name _____ Office _____

Name _____ Office _____

Member Information

Name _____

Address _____

Fold along this line

Logo Finalists

The Sacred Dance Guild Board has chosen four logo finalists from the ten entries which were submitted. These are presented here for final vote by all members.

Please select one of the four by marking the checkbox. If none is acceptable, mark "None."

Keep in mind that the logo chosen will represent the Sacred Dance Guild into the next century. We are an international, interfaith organization and our focus is dance in worship, celebration and education.

☐☐

NONE

☐☐☐

TEXAS (north) - JOANN ROBERTSON: Sacred Dance Choir - Richardson; Dance Educator - Dallas dance school; past Pres/Chair Dallas Dance Council; Dance Scholarship Chair - Richardson Arts Assoc.; BFA, MFA Annual August Sacred Dance Concert - 15 years.

TEXAS (south) - BARBARA PAUL: workshop leader; dancer/educator; Rom.Cath.

UTAH - SUE CARTER: future SDG Festival - Snowbird: 22 yrs. of dance, 3 yrs. sacred dance; dancer/choreographer/workshop leader; many dance presentations: St. Ambrose Rom Cath Church, High School & Middle School; Rom. Cath.

VERMONT - JUDITH REICHSMAN PREBLE: MFA Dance (SMU); MA Theology (Religion and the Arts - PSR); dance educator - Landmark College; current teachings: "Dancing in the Spirit: Celebrating Our Creativity" & "Celebrating Healing and Creativity" at Weston Priory (Benedictine Monastery).

WASHINGTON - PHYLLIS STONEBROOK: dance teacher/choreographer; Martha Graham trained & teacher - many schools; college guest artist/dance residency - Northfield, Minn.; liturgical dancer - many churches; studio owner.

WYOMING - JOYCE BARNARD: Dir/Teacher Rehearsal School of Dance (20 yrs.); workshop

leader; choreographer; liturgical dance performer - Christian Artists Music Seminar in the Rockies (Estes Park) 1993; Intercessory Prayer Group; youth dance ministry; mother/grandmother.

Eastern CANADA - RUTH RICHARDSON: future SDG Festival Canada; sacred dancer; drummer; nursing training; workshop leader; community dancing.

Western CANADA - write-in

INTERNATIONAL - JO-AN HUFF: NY/FLA; SDG Board; Dir. of Reg/Chap since '89; dance educator/choreographer; Dir. sacred dance adult & children's choirs NY/Fla; workshop leader.

Tape here - do not staple

Fold along this line

Stamp

Ann Blessin
Sacred Dance Guild
762 Olive Street
Denver, CO 80220

Cut out ballot along dashed line.

RECOMMENDED READING/VIDEOS

1. **Aerobic Prayer, Part 1 and 2** with Dr. Irene Lamberti, Spectrum Publishing & Communications, P.O. Box 662, Orofino, ID 83544.

This is a fitness program that integrates mind and body and deepens the personal call to spirit. It is a safe exercise format that embraces movement as prayer and meditation. Part 1 is very basic with warm up, aerobic peak, cool down and stretch. Prayers are given throughout; it is a useful tool as a daily spiritual practice. Both beginners and experienced dancers will enjoy the simple expression of the heart. For information and order, contact Dr. Lamberti at the above address

2. **Children Dancing Today's Challenges: Dances for Religious Growth in Supportive Groups** by Margaret Taylor, edited by Doug Adams. Send \$5.95 per copy plus \$3.00 for postage and handling to The Sharing Company, 6226 Bernhard Avenue, Richmond, California 94805.

From Margaret: Get the book to encourage vacation church school leaders and summer camp leaders to explore ways for children to experience the resilience, empowerment and mutual sharing through dancing together. The suggestions in each of the chapters are easy and adaptable for either a basically religious group or a camp encouraging growth in social relationships.

3. **Image**, A Journal of the Arts & Religion, a quarterly, \$18.00 per year. To subscribe write, IMAGE P.O. Box 3000, Denville, NJ 07834-9847

Madeleine L'Engle writes: "As a writer who has struggled to heal the artificial divisions in our culture between religion, science, and art, I know how important it is to reach people like you with a journal like *Image*."

4. **Dancing Through Life**, The Forum for Adult Students of Dance and their Instructors, Editor Virginia Spatz, published bimonthly

by Scrutiny Press, P.O. Box 15087, Washington, DC 20003-0087. Six issues \$22.00.

5. **The Last Days Magazine**, Editors: Andrew Sievright and Melody Green Sievright.

Your Editor received two copies of this magazine. Each copy contained Christian art of today. However, the issue that featured the work of Van Gogh was prayer. The editors ask if you, or someone you recommend, has artwork that you feel has potential for

inclusion in *The Last Days Magazine* please send portfolios to the attention of Artworks Department, Last Days Ministries, P.O. Box 40, Lindale, Texas 75771.

6. **Christianity and the Arts**, P.O. Box 118088, Chicago, IL 60611, one year \$15.00 (4 issues per year) "

Our mission is to celebrate the revelation of God through the arts and to encourage Christian artistic expression."

Vision 2000 Retreat

June 13-16, 1996 at the Open Space, Watertown, Connecticut

All members: Your visions for the Guild's future are important to us! Send to Denise Dovell (1810 East Velvet Drive, Tempe, AZ 85284) your candid, constructive, and informative proposals, complete with budgetary implications. (Cost to initiate and maintain the action.) Please post no later than May 15, 1996 if you are not coming to the Retreat.

Retreat participants will brainstorm ideas for our leap into the 21st century, and submit proposals for consideration by the Executive Board and Board-at-

Large. No proposal will be forwarded with incomplete data, including cost factors.

Members planning to attend the Retreat should send their \$5.00 pre-registration fees to Mary Jane Wolbers, Retreat Coordinator, 111 South Green St., East Stroudsburg, PA 18301.

We are grateful to Joyce Smillie, who welcomes us to The Open Space for this important Retreat. (Please address all your questions to Mary Jane; do not call Joyce for information.)

Reciprocal Affiliations

The Sacred Dance Guild has collegial status with the following organizations. This is a reciprocal agreement whereby members of the Guild may attend activities of these organizations at the same fee their own members pay (proof of SDG membership is required). Members of these organizations may attend Guild activities in the same way

American Dance Guild, 31 W 21st Street, 3rd Floor, New York, NY 10018 (212) 627-3790

International Liturgical Dance Association (ILDA) of NPM (National Association of Pastoral Musicians), 3215 Bellacre Court, Cincinnati, OH 4528-5005 (513) 451-6746

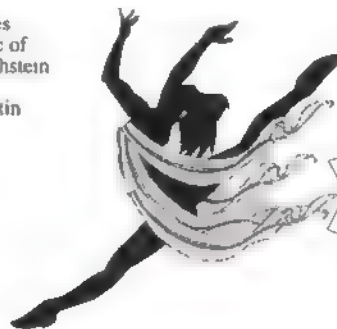
National Dance Association, American Alliance for Health, Physical Education, Recreation and Dance, 1900 Association Drive, Reston, VA 22091 (703) 476-3436

AEROBIC PRAYER

With Dr. Irene Lamberti

A fitness program that integrates mind and body, and deepens the personal call to spirit.

Features
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John Astin



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- Sacred movement designed to deepen the user's experience of personal prayer.
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- Brings the user to new levels of mindfulness in daily life activities.

2-TAPE SET- Aerobics, Floorwork & Musical Meditation

90 Min. Total - \$35 \$30 to SDG Members

TO ORDER CALL 1-800-DANCE-61

*Risk about how you can try Aerobic Prayer ABSOLUTELY FREE for 30 days.

ABOUT THOSE WHO SERVE SDG

by Joann Flanagan

Toni' Intravaia, born in Kentucky now living in Carbondale, Illinois has always danced. She has a photo of herself with her parents showing herself barefoot and standing on tiptoes at the age of two or three. Her first lessons were given in a convent in St. Joseph, Missouri at age 7.

Serious work began for Toni' after graduation from high school. While teaching at Interlochen's National Music Camp, she contributed her first sacred dance "Ave Maria." From that point on, prayer for her was danced.

During her performing years, she gave full programs: Rhythm and the Spoken

Word, Cycle of the Rosary, The Burning Bush, The Ten Commandments, Four Acts, Journey of Everyman, Dance of Miriam, and the Magnificat.

She states that she is looking forward to doing a work inspired by the seven sacraments.

Toni' tends to keep busy: Member of the Illinois Fine Arts Commission, Area Dance Consultant, Chairman of the Youth Concerts, Treasurer Illinois Federation Music Clubs, Crusade Chairman and Treasurer of the American Cancer Society Jackson County, Coordinator of Religious Education at St. Francis Xavier Parish, USA Treasurer of ICKL, Labanotator, teacher of dance privately and at Southern Illinois University as guest, Director of Children's Repertory, and (of course, since 1972) Editor the the Sacred Dance Guild Journal.

Sacred Dance is Her Ministry

(from *The Plain Dealer*, February 4, 1996 on Kathryn Mihelick by Wilma Salisbury)

The first time Kathryn Mihelick was asked to dance in church, she had a long talk with her pastor before she said yes. Although she had danced since childhood and was seriously interested in theology, she had never considered combining her two passions.

"I can understand the reservations people have," says Mihelick, artistic director of Leaven Dance Company. "The whole idea of using the body to praise God is incongruous to people whose image of dance comes from MTV. As I got into sacred dance, I saw it as a ministry. For dancers, it's a natural form of prayer."

Mihelick got into her chosen field more than 20 years ago when she choreographed a piece for Kent State University students to dance at an ecumenical service in Stow. She subsequently joined the Sacred Dance Guild and became a faculty member at the organization's annual meetings.

Leaven, the dance company in residence at KSU's Newman Center, was founded in 1989 when Mihelick put together a faculty-student group to perform at a sacred dance festival in Pennsylvania. Because the group needed a name, the dancers brainstormed in the car and came up with a verse from Matthew: "The reign of God is like leaven which a woman took and kneaded into three measures of flour; eventually the whole mass of dough began to rise."

Since its inception, Leaven has built up a large repertoire of sacred dances, mostly choreographed by Mihelick and associate director Andrea Tecza Shearer. "We perform in churches during worship services and in concerts," says Mihelick.... "One of my long range goals is to try to do concert performances in high schools and colleges."

This month, Mihelick is taking a step toward her goal by presenting "Building Community/Leaven," a Black History Month project, in area high schools. With funding from the Ohio Arts Council, the

Leaven Company was able to acquire Helen Tamiris' early modern dance, "Negro Spirituals." The 20-minute piece was staged for the company by Ohio State University Professor Odette Blum and integrated into a workshop that involves students in movement patterns and problem-solving experiences....

Dancing My Journey Through Life

by Margaret Taylor Doane

1910s In Oakland, CA (1908-17) danced as a fairy-with-wings in Titania's troupe in *Midsummer's Night Dream* (1915)

1920s In Hawaii (1917-24) danced freely barefooted outdoors at home and at Punahou School. In Oberlin, Ohio (1926-30) during college years, active in creative dance courses and danced as Titania in *Midsummer's Night Dream!*

1930s In Chicago danced with U. of Chicago Orchestras in Rockefeller Chapel and became aware of the deep spiritual experience in sacred dance. Decided to share this devotional art with people in my church. I was a young pastor's wife and fortunately they accepted my efforts.

1940s In Hanover, N.H. our dance choirs included Dartmouth men in dance dramas and strong dances of social concerns. As leader in summer religious conferences, I explored ways to encourage participation with non-dancers.

1950s In Tacoma, Wa. Four books published: one on early history of S.D. in Christianity and present leaders; one on personal devotional use by whole person (body, mind and soul); two for workers with children (5-7 year olds & 8-12 year olds). I increased my exploration with children dancing and with TV programs.

1960s In Athens, Ohio with Ohio University students where we created

dances for inter-faith programs with our inter-racial ecumenical group. In 1966-69 led workshops around the country as a way of support following the death of my husband, Walter Taylor.

1970s In Hawaii (1970-73) with the joy of dancing with youth and adults of many races. Also in Oberlin, Ohio (1975-79) with children's choir and adults.

1980s In Fresno, CA new book: *Hymns in Action* published. Many workshops at PSR and conferences as well as in Fresno with the purpose of encouraging more leaders in all denominations.

1990s In Fresno, then in Spokane, WA (1994-????). Finding amazing variety of requests both in churches and organizations seeking ways for more resilience and awareness! New book: *Children Dancing Today's Challenges*.

So I have been dancing my journey through these many decades (hoping I'm not decadent yet!). I never planned ahead; I just enjoyed sharing ideas for more awareness of God's presence, more resilience in meeting pressures, more appreciation of others and more enjoyment of dancing meaningfully. I have always known that I have had a limited training in dance, but - because I cherish mystical and spiritual awareness and because I love people - I have continued my journey sharing my very simple dancing.

SACRED DANCE ACTIVITIES

Alabama

The day after the SDG Board meeting in Huntsville, Board members Joann Flanigan, Mary Jane Wolbers, JoAnn Huff, Ann Pomeroy and new member Judy Styles brought forth the communion elements in a choreographed processional at St. Mark's Evangelical Lutheran Church. They danced to "Seek Ye First the Kingdom of God" and also joined with new members Michelle DuBois and Missy Ontiveros to interpret a reading of the day's lesson from Psalm 119.

Arizona

Winter edition of *Desert Notes*, featured an article by Ginger Fleishans on the concept of sacred dance as a ministry. The article suggests that we recognize "our bodies as a gift from God, and learn to use all of our gifts as instruments of worship which adds another dimension to one's spiritual life." Ginger is director of Pacem Dancery of St. Mark's Parish in Mesa.

Both Pacem Dancery and Thursday in the Dark Dance Theatre directed by Denise Dovell danced in worship services throughout November and December in the Phoenix area.

California

Christian Art in the 1990's, 423 East Ojai Avenue #107-167, Ojai, Ca 93023 seeks entries for an international collection on CD-ROM. What is the hardest thing an artist does after creating a new masterpiece? How do you take advantage of the ARTMAX INTERNATIONAL worldwide net of art buyers?

The Alleluia Dance Theater, Santa Barbara presented "Praise God in the Dance" on March 29-31. The workshop involved dance technique classes, movement exploration, repertory and worship celebration.

Eastern Canada

The Eastern Canada region, with leadership by Ottawa dancers Ruth Richardson and Wendy Morrell, held a retreat/workshop which drew participants from Montreal, Windsor and Oswego, NY. It included a labyrinth experience led by Wendy and Ruth, and "On Eagles Wings" directed by Celeste Schroeder of Vancouver, BC.

At the Bells Corner United Church the whole congregation learned to pray through movement led by the church's dancers. Throughout the area SDG members are offering workshops led by Mary Jaques and Lorie Carson and Anna Douthwright.

Florida

William H. Bell of the Phoenix Arts Ministry sends this note for the *Journal*. Folks at the Phoenix Arts Ministry have been providing workshops and training events for the past ten years and then some. Our art forms: Clown, Mime, Puppetry, Dance and Storytelling have always been shared by talented folks from many denominations. The lead storyteller/trainer this summer will be coming from Australia.

Carolyn Greene, Regional Director, led a workshop March 2 in Ormond Beach. Those in attendance learned "I Need Thee Every Hour," "Do You Still Feel the Nails?", "How Beautiful," "I Worship You", and a liturgical line dance. JoAnn Huff taught a processional to "All Glory, Laud and Honor." A sharing session had 12 presentations. An inter-generational group had the processional Palm Sunday at Westminster Presbyterian Church in Bradenton.

Georgia

Moving in the Spirit reports the following

events: Stepping Stones is an entry-level program using dance as a means to reinforce school curriculum. The Apprentice Corporation is an advanced program for dancers ages 12-19. The Resource Network is a program designed to provide individual support to youth, helping them to build self-esteem and to achieve their fullest potential. The Performance Company is a professional dance company which brings people of diverse backgrounds together. Through innovative choreography, the company seeks to give voice to urban and social-justice issues.

Moving in the Spirit... 10 years old! It is hard to believe that Moving in the Spirit will celebrate its 10th year of service to the community. Many things have happened in the past decade. Students have graduated and moved on to college, careers, marriage, and children. Volunteer Harold Barnette is working on a booklet/annual report to highlight the many years of service to the community. (Congratulations from the Sacred Dance Guild Members!)

Illinois

Chicago Moving Company gets a new home at Hamlin Park and operates the Chicago Moves Project which provides a wealth of programming for the surrounding community. There are 150 free movement classes/year; teacher training; workshops for local schools; performances; open rehearsals; a workshop and performance for developmentally disabled young adults; the Everyone Can Dance program, part of the citywide Magic City Festival; and Spring community performance workshops. Nana Shineflug is the artistic director.

In December the Dance and Movement Therapy Center presented a workshop on "Contemplative Movement Practice" with Kate Fiello as leader.

Indiana

"Kindred Spirits on the Edge" presented their Midwest Conference of the Association for Humanistic Psychology in March at the Indianapolis Marriott with Dwight Judy on "Christian Meditation & Inner Healing", with Steven Vazquez on "Nourishing the Soul through Exceptional Physical Healing" and with Ron Roth on "Prayer & the Rituals of Prayer as Energy Medicine", as well as with others.

An article appearing in *Dancing Through Life* discusses the history and services of the Jubilate Liturgical Dance. They were organized in 1989 by Therese Chatelaine as an outreach ministry to local churches in the Indianapolis area. The company serves in worship three to four times a year.

Iowa

The Iowa region held its annual Christmas Carol Dancing in December in the Valley Junction shopping area, West Des Moines led by Regional Director Mary Ellen Lewis.

Michigan

"Contemplative Dance" in Ann Arbor had the workshop: "Moving Imagination" March 8-10 with Robin and Peter leading.

Sandee Williams is director of a Sacred Dance Ministry at Knox Presbyterian Church in Kentwood. Her Senior Liturgical Dance Choir consists of 6th through 12th grade girls. The past year it has participated in Youth Sunday, Eastertide and Mother's Day services as well as in the Greater Grand Rapids Arts Council's 1995 festival. The group has danced at Heritage Service, Thanksgiving and Christmas Eve worship and at

the Cornerstone UMC's Five Year Anniversary Sunday.

Now there is a Junior Liturgical Choir of girls in 1st through 5th grades. This choir has danced at Mother's Day, Children's Sunday and Advent. Both choirs use a student director.

New Hampshire

From Elsie M. Keffe: The St. Matthew's Adult Ecumenical Sacred Dance Choir danced the opening worship for the American Baptist's Women's Convention for Vermont and New Hampshire in May. Dance in Worship was introduced to a United Church of Christ using "Joyful, Joyful We Adore Thee" as a processional, the "Lord's Prayer" and "We Believe." The Choir also presented dance at Christmas, Lent, and Palm Sunday.

New Jersey

Spirit Dance, directed by Linda Telesco, Lyndhurst, lists these activities: Renaissance Christmas carol dances, Packanack community Church, Wayne; selections from "Star of Wonder" at First Congregational Church, River Edge; Epiphany presentation of "O Bethlehem Rejoice" at Our Lady of the Lake Church, Verona; taught workshops for St. Patrick's and at St. Mary's High School, Rutherford; worship service at Good Shepherd Lutheran Church in Glen Rock; danced a Lenten program; danced selections from "Psalmdances" at the First United Methodist Church, Monclair; "Five Mystical Songs" by Ralph Vaughan Williams at First Congregational Church, River Edge; on Palm Sunday; "Women of Sorrow" on Good Friday.

Avodah Dance Ensemble had their second annual three-performance series at New York City's Hebrew Union College-Jewish Institute of Religion. They presented an Interfaith Celebration in Dance which included a work on Native American and Jewish images, "Thanksgiving Suite", "Lord's Prayer", "Exaltation" and "Secure Shelter."

North Carolina

Bobbie Wethington held a sacred dance workshop February 3 in Durham. Bobbie is a new member of the Guild and the SDG sends welcome to her and those of her sacred group.

Ohio

Leaven Dance Company of Stow: In December the group performed "Dancing Advent" at Kent; "Messiah Sing" at the Akron Area Association of Churches, Akron. In January Leaven Dance Company was part of the Regional Conference, American Alliance for Health, Physical Education, Recreation & Dance, Dearborn, MI with "Liturgy Alive", "Dance As Prayerful Tradition." In February the company in workshop performed "Negro Spirituals" of Helen Tamiris in Cleveland and Akron. In March at Kent State University, Leaven was part of the worship service at the Newman Center. And at Carroll University in University Heights the performance was "Walk With Me."

Tennessee

Epiphany of Nashville with Grete Gryzwana as director performed "Bravo Broadway" and were part of the worship service at the Downtown Presbyterian Church in December, and Amy Grant danced "A Tennessee Christmas" in Nashville.

Texas

JoAnn Robertson attended the all-day workshop conducted by the Kesheth Dancers of

FUMC, Dallas. The Kesheth Dancers provided the leadership by dancing and having the group provide the congregational movement. The Advanced/Intermediate group learned Diana Holbert's choreography to "Amazing Grace." The beginning group worked on interpretation of Psalm 121. After presentation of the dances, Diane Schayot shared her "The Dancers Creed" (JoAnn got permission for the SDG Journal to reprint). "I believe in God, the choreographer of the dance of life's movements. I believe in Jesus Christ, the Lord of the dance, as teacher, example and dancer of the Word. Christ lived, died and leapt from the cross, that I might join in the dance. I believe in the Holy Spirit, as the divine rhythm of life to which my body must dance in response, so that all will join in the company to dance God's love. Amen." The day ended with

Diana Holbert's "The Blessing Song."

The Sacred Dance Choir of FUMC with Richardson were part of the rededication service at Munger Place UMC in September. And the Kesheth Dancers presented a concert entitled "To Worship is to Dance" at Arlington Heights UMC in Fort Worth in November.

Utah

Regional Director Susan Carter has been busy with the St. Ambrose Liturgical Dancers. The Jr. and Sr. High students with Susan and Jeanette Sawaya danced the Feast of Christ the King. Advent and Immaculate Conception services.

Rebecca Wright Phillips choreographed "Gift of Christmas" at Promise Valley Playhouse in Salt Lake City. In Provo Valley Lyn Shaw presented "Come Thou Long Expected Jesus" at the

Lutheran Church of Good Shepherd.

Virginia

Spotlight on Dance, the newsletter of the National Dance Association, Reston, reports that Shirley Ririe was named the 1996 NDA Scholar-Artist; the release of "Dance and Myth, the World of Jean Erdman"; and that Margie Hanson was the 1996 Heritage Honoree.

Washington

Margaret Taylor-Doane is very active in the Spokane area, her new home, leading workshops, working with children in movement, publishing articles and leading congregations in movement. Her new book, *Children Dancing Today's Challenges: Dances for Religious Growth in Supportive Groups*, is now available through the Sharing Company, 6226 Bernhard Ave., Richmond, CA

CHAPTER NEWS

Northern California

Joann Weeks: During this season of Lent, may we remember that the word itself means "spring-time" and so is to be understood as the holy springtime of the soul — a time for preparation, planting and growth. We make music and dance our praises to God, realizing what God has done for us, realizing our daily blessings, and dancing our thanks to God for giving us the desire, the energy and the artistic and physical talents to burst into dance ecstatically. This is a good time to think of sharing, forgiving, listening (to the voice of God), encouraging others in their endeavors, and prayer and meditation. May your season of Lent be especially meaningful for you.

"Festival '95 Revisited" was held in February at the Faith Lutheran church in Castro Valley with Karen Josephson and Jamie Parnum as leaders.

Carol Zelimer, Fresno, directed "The Litany of Saints" and "Veni Sancte Spiritus" for Easter and Pentecost with the Lydia's House Dancers, at the Newman Center.

Dan Johnson of Hillmar led the dance for Maundy Thursday and Pentecost with "How Beautiful" and "Send Us Your Spirit."

Southern California Chapter

On February 24 a workshop "Our History (Elaine Friedrich)—Our Hope (Anastasia Kuzmin)" was held at Jeannine Bunyan's home in North Hills. Encouraging interest in sacred dance in the early 1970's, Elaine was the Sacred Dance Guild Regional Director of Southern California and was instrumental in the formation of our Chapter in July 1979. Still active today, Elaine leads dance groups for Episcopal Parishes and Diocesan event. The youngest member, 12-year-old Anastasia, together with other members of the Children's Movement Ministry at Granada Hills Presbyterian, offered prayer "Spirit of the Living God."

This is the eighth year that Suzanne Horn, V.P. of Performers offered her professional enthusiasm in producing "Dance: Visual Voice of God VIII." "Dance: Caring for Our World" was led by JoAn Combs and Cyndy Lowry in July.

Constitution Chapter

The spring sharing workshop was held in April at St. Peter's Lutheran Church in North Wales, PA, led by Barbara Gorham-Engard, recipient of the 1995 Leadership Grant.

Mary Jane Wolbers will be honored by the Chapter on June 1 for her long and outstanding career in sacred dance and for her service to the national Sacred Dance Guild and to the chapter.

All SDG members and friends are invited to

come to Christ Church, 205 North 7th St., Stroudsburg, PA on June 1, to "Celebrate Sacred Dance with Mary Jane Wolbers." There will be a mini-workshop with Mary Jane at 11:00 a.m., followed by a brown-bag lunch. In the afternoon, her friends, church and university associates, members of the community and sacred dancers will join to honor her with a tea and a variety of dances. For information and directions, contact Ruth Ann Rude, (215) 884-2332.

The Chapter held its fall workshop in Lancaster. Sally Moravitz, past president of Potomac Chapter, led the dancers in "Getting There: Routes to Follow to Your Movement Destination." She used poetry, readings, water imagery and choreography to a Psalm sung in Hebrew. The closing ceremony in the sanctuary featured the Psalm and a group dance for a Feast of Lights.

Kim Ford and the Faith in Motion Dancers at Mechanicsburg Presbyterian Church will dance for the June 19th gathering of Presbyterian Women of Pennsylvania and will lead dance movement at the closing worship service of the Harrisburg Hospital's "Women's Weekend Away."

Jan Prancun of Lancaster will choreograph for the second year the "Lancaster March for Jesus" for sixty dancers on June 8th. Jan danced "God of All of Me" with Rachael Victor for the Theatre of the Seventh Sister in Lancaster and at the Harrisburg Life Center as well as at area Christian high school chapels.

Lenise Spracher created "Look to the Rose" with two teen girls for the Lenten service at the First United Methodist church, Lancaster.

Mary Jane Wolbers was the subject of a televised interview for the "People Meet..." series which was aired in the Boston Area last November. The interviewer was Avis Ann Parke, the SDG's first Vice President in 1958. Avis Ann recalled her introduction to sacred dance as a member of the Rev. Robert Storer's choir when she was 13 years old. Bob was a prime mover in the founding of the Guild and is honored by our Memorial Endowment. Mary Jane's long involvement with the Guild, her experience at Festival '95, her Guild membership and publications were highlighted on the TV program.

Mary Jane is currently serving as Session Coordinator for the Visions 2000 SDG Retreat at Open Space, Watertown, CT, June 13-16. Members attending will brainstorm ideas for Guild action as we enter the 21st century. Mary Jane participated in a worship service at St. Mark's

Evangelical Lutheran Church, Huntsville, AL with Guild V-P Joann Flanigan and other Board officers who were meeting in Huntsville in February.

Kay Troxell will join Dana Schlegel as a presenter at the Phoenix national conference July 25-28 at Elizabethtown College, E-town, PA. She will teach "Introducing Sacred Dance to Your Church," and "Simple Movement Improvisations." Dana will be teaching "Universal Language of Movement," "Liturgical Dance," "In the Stillness is the Dance," "Christmas in July," and dances for community gatherings. He will also lead a plenary session on sacred dance.

The Sacred Dance Group of Eastern College, directed by Dr. Karen Clemente was joined by the Sacred Ways Dance Company in a mid-April presentation of "Old Turtle," based on the children's story by Douglas Wood. Three choreographers, a playwright and a musician contributed to the performance at the college campus, St. Davids, PA. The Sacred Ways trio (SDG members Karen Clemente and Melinda Tatum-Kaiser with Lisa Lovelace) presented "To Be or Not to Be," a reflection on life, in April at the Community Education Center, West Philadelphia.

Pennsylvania's loss is Arizona's gain. Nancy Mellan (taught Hebrew dance and led a Seder at Regis College) has moved to 6280 North Placita de Luis, Tucson, AZ 85718. She is teaching at Pima County College.

New York/Southwest Connecticut Chapter

The chapter held a workshop on March 30 "Spring — Re-birth and Re-Generation" with middle eastern dances taught by Deborah Bianculli-Golden.

Ohio Chapter

The Ohio Chapter has elected new officers: President, Carla Kramer; Vice-President, Sr. Barbara Eppich OSU; Secretary: Susan McLaughlin; Treasurer: Helen Lesniak; and Chapter Representative: Annie Zahradnik.

Columbia-Willamette Chapter

Rev. Val Hammond, Portland, held an all day workshop "Dancing as Prayer" September 30 at Maryhurst College as one in a series of offerings by the Liturgical and Sacred Arts Center. The Annual Christmas Carol Dance Festival was held for the 16th year on December 3rd.

Power and Praise Dance Company danced at a women's spiritual renewal retreat in Turner, Oregon on October 7, a sanctuary re-dedication in Lake Oswego on November 12 and an Open Door Fellowship in Portland on November 19th.

MEMOS FROM THE MINUTES

Executive Board Meeting Highlights:

Meeting of the Sacred Dance Guild Board, October 14, 1995, at the home of Ann Blessin, Denver, Colorado

Those attending: Ann Blessin, Joann Flanigan, Carolyn Lutito, Barbara Tener, Judy Rutledge, and Sally Goerner

President Ann Blessin announced the following appointments: Elective Offices — Anne Marks (Publicity Director), Priscilla Richardson (Archivist), Lisa Tuttle (Program Director)/Regional Directors — Pattie Carr (ND), Carolyn Green (FL), Pat Schuckert (MN), Forrest Coggan (Outreach; tentative). Others — Denise Dovell (Pamphlets), Barrie Gibby (Nominating Chair), Sharon Miller (Financial Advisor), Barbara Tener (Scholarship Chair), Kay Troxell (Bibliography), Mary Jane Wolbers (Parliamentarian; Visions 2000 Committee member)/Festivals — Karen Josephson ('96 Chair), Doug Adams, Ann Blessin, Joann Flanigan, Barbara Tener, Lisa Tuttle ('96 Committee) and Lisa Tuttle ('97 Chair).

Membership Director Carla Kramer reported 547 members as of September 30th.

Details about Festival '97 at Lake Junaluska (NC) and Festival '98 at Snowbird (UT) are forthcoming. Insurance coverage for Festivals and events sponsored for Regions and Chapters will be announced at a future meeting.

There will be special workshops scheduled for Regions and Chapters at Festival '96.

Barbara Tener is conducting an every-member drive for the Memorial Endowment Fund.

Mary Jane Wolbers is coordinating plans for the Guild Retreat in June to brainstorm ideas for our future with the Visions 2000 Committee.

Appointments to elective positions were approved as reported above.

The February 10, 1996 Board meeting will be held at the home of Joann Flanigan in Huntsville, AL. Check the Journal calendar for other meeting dates.

Further details and/or copies of reports filed at Board meetings are available to members by request to the President.

Sacred Dance Guild Executive Board Meeting Highlights:

February 10, 1996, Huntsville, Alabama: Joann Flanigan, JoAn Huff, Virginia Huffine, Ann Pomeroy, Barbara Tener and Mary Jane Wolbers attended.

Reports were accepted from President Ann Blessin, Vice President Joann Flanigan, Corresponding Secretary Annie Zahradnik, Treasurer Carolyn Lutito, Directors of Membership Carla Kramer, Publicity Anne Marks, Program Lisa Tuttle, Regions & Chapters JoAn Huff. Also Directors-at-Large Denise Dovell (including Logo Contest and Pamphlets reports), Barbara Tener (including Memorial Endowment Fund report), and Nominating Committee Chairperson Barrie Gibby. Also, Constitution Chapter Representative Kay Troxell, NYSWCT Chapter President Ann Pomeroy, Regional Directors Ruth Richardson of Eastern Canada, Jerrilyn Ommen of SD, Judith Preble of VT, and Carolyn Greene of FL; Festival '96 Chairperson Karen Josephson, Visions 2000 Jeannine Bunyan and Virginia Huffine, and ILDA (International Liturgical Dancers Association) Director Gloria Weyman.

The December 26, 1995 death of former President Martha Yates was announced.

A preliminary operating budget was submitted for the board's perusal.

As of February 1st, we have 563 members in good standing.

Barbara Tener reported a grand total of \$2,959 raised as of Feb 1st for the Memorial Endowment Fund.

The Visions 2000 Retreat will be held June 13-16 at the Open Space in Watertown, CT.

Kay Troxell, Bibliography Chairperson, is seeking information about publications that bear on sacred dance.

Former international Regional Director Sally Tripp of Lyttelton, NZ, has a new email address: Sallyt@sirranet.co.nz.

Unfinished Business

It was moved (JoAn Huff), seconded (Joann Flanigan) and voted to take the action on NPM/ILDA affiliation from the table.

It was moved (Mary Jane Wolbers), seconded (Virginia Huffine) and voted to establish collegial reciprocity with the National Association of Pastoral Musicians and its affiliate The International Liturgical Dancers Association. ILDA meets with NPM: 1996 regional conventions in Milwaukee, WI; Cleveland, OH; Denver, CO; and Stamford, CT and the next biennial national convention in 1997.

Lunch was brought to the table and the meeting continued.

New Business

TABLED ITEM - It was decided by consensus to table discussion and action on Anne Marks' suggestions for changes in the position of Publicity Director.

Mary Jane Wolbers, Parliamentarian, reminded us that the Bylaws provided for only three standing committees and that this matter needs to be addressed by the Board at a subsequent meeting also.

Since copies of the Festival '96 programs and publicity releases were not available for Board approval, it was moved (JoAn Huff), seconded (Ann Pomeroy) and voted to authorize Joann Flanigan, Barbara Tener, and Mary Jane Wolbers as a committee of three to give this approval. (It will be too late for the Board to take action on this at the May meeting).

It was moved (JoAn Huff), seconded (Virginia Huffine) and voted to approve the sites of Festival '97 - Lake Junaluska (NC) and Festival '98 - Snow Bird (UT).

It was moved (Mary Jane Wolbers), seconded (Virginia Huffine) and voted to approve the Proposed Budget for 1995-96 with the addition of Festival gains to the Receipts entry.

It was moved (JoAn Huff), seconded (Ann Pomeroy) and voted to accept the resignation of Mary Johnson for reason of illness, with thanks for many years of service as Archivist.

It was moved (Barbara Tener), seconded (Virginia Huffine) and voted to retain our address in Peterborough, NH and instruct Mary Johnson's successor, Priscilla Richardson to obtain a new box number here for us.

It was moved (Ann Pomeroy), seconded (Mary Jane Wolbers) and voted to authorize \$1,000 in seed money deposited in a temporary account for expenses of the Festival '96 Committee.

It was moved (Mary Jane Wolbers), seconded (Barbara Tener) and voted to allocate funds, not to exceed \$100, for the Visions 2000 Retreat administrative expenses.

It was moved (Joann Flanigan), seconded (JoAn Huff) and voted to allocate funds, not to exceed \$300, to assist Jeannine Bunyan, Chair of the Visions 2000 Committee, to travel to CT for the Retreat.

Interim Policy: It was moved (Mary Jane

Wolbers), seconded (Virginia Huffine) and voted to approve attendance of four (4) Guild group members at Festivals at member rates as interim policy until such time as the Bylaws can be changed.

Interim Policy: It was moved (JoAn Huff), seconded (Virginia Huffine) and voted that changes in Chapter boundaries may be effected at the recommendation of: 1) the Chapter or Director of Regions and Chapters 2) the Chapter involved and adjacent Chapter(s) or 3) acceptance by 3/4 of all Chapters and the Board until such time as the Bylaws can be changed.

Interim Policy: It was moved (JoAn Huff), seconded (Virginia Huffine) and voted that funds from a dissolved Chapter may be returned to the Guild treasury or be retained by the subsequent Region under its Regional Director, effective retroactively to 10/14/95, until such time as the Bylaws can be changed.

It was moved (JoAn Huff), seconded (Mary Jane Wolbers) and voted that the 'Guidelines for Financial Management of Regions' prepared by Virginia Huffine and JoAn Huff be approved and distributed to all Regional Directors.

It was moved (JoAn Huff), seconded (Virginia Huffine) and voted to rescind the action on tardy Chapter reports and Chapter rebates (10/14/95). In its place, the procedure will be: The amount of the rebate per Chapter member will be reduced when both parts of the Annual Report have not been mailed by June 15 of each year. Rebates will be \$5 per member if the report is postmarked between June 16 and July 1, \$4 per member if postmarked after July 1st. Shortly after October 1st each year, the Director of Regions and Chapters shall inform the Guild Treasurer of the amount of rebate due a delinquent Chapter, based on the Chapter membership as of October 1 and verified by the Membership Director (\$6 or a reduced amount).

It was moved (Mary Jane Wolbers), seconded (Joann Flanigan) and voted that Jean Erdman become an Honorary Member of the Guild.

It was moved (Joann Flanigan), seconded (Barbara Tener) and voted to approve the pro-rating of fees as recommended by Membership Director, Carla Kramer, at the meeting of 10/14/95, retroactive to that date.

It was moved (Mary Jane Wolbers), seconded (Joann Flanigan) and voted that it be recognized that the work of the Ad Hoc Task Force was completed in 1990, and that the Visions 2000 is a new Ad Hoc committee charged with the responsibility of putting the Task Force findings into action.

Further details and/or copies of reports filed at Board meetings are available to members by request to the President.

Respectfully submitted,

Mary Jane Wolbers, Secretary Pro Tem

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CALENDAR

June 2, 1996 - Spirit Dance with choirs, instrumentalists, and music ministry of Our Lady of the Lake Church, Verona, New Jersey with "Genesis." Contact: Spirit Dance, phone 201-997-6767.

June 6-23, 1996 - "Contemplative Dance I" with Daphne Lowell, Mary Ramsay and Alton Wasson at Hampshire College, Amherst, MA. Contact: Contemplative Dance Phone 413-268-3294.

June 7, 8, 9, 1996 - American Dance Guild Annual Conference 1996 "Masters, Mentors, Protégés: A Celebration of Intergenerational Dance", New York University, New York. Contact: American Dance Guild, 31 West 21st Street, New York, NY 10010.

June 7-23, 1996 - Dance with "Biblical and Contemporary Women in the Holy Land" Study Tour led by Sr. Martha Ann Kirk and Dr. Jim Fleming. Academic credit available. Contact: Phone 210-829-3879 or write Campus Mail #77, Incarnate Word College, 4301 Broadway, San Antonio, TX 78209.

June 13-16, 1996 - Visions 2000 Sacred Dance Guild Retreat, Open Space, Watertown, CT. Contact: Mary Jane Wolbers, 111 South Green St., East Stroudsburg, PA 18301.

June 21-23, 1996 - "Honoring Your Belly" with Lisa Sarasohn, a Women's weekend retreat in North Carolina's Blue Ridge Mountains. Contact: Lisa Sarasohn, PO Box 1783, Asheville, NC 28802.

July 1-4, 1996 - Dance Alliance, "The 1996 Summer Challenge", Contact: New York City Dance Alliance, P.O. Box 952, NY 10024.

July 1-19, 1996 - "Arts for Christian Worship," with Martha Ann Kirk, University of the Incarnate Word, San Antonio, Texas. Contact: 210-829-3871.

July 7-28-August 2, 1996 - "Contemplative Dance II" with Lowell, Ramsay, and Wasson, at Hampshire College, Amherst, MA. Contact: Contemplative Dance Phone 413-268-3294.

July 9-12, 1996 - International Liturgical Dance Association (ILDA), Sheraton Hotel, Cleveland, OH. Contact: Gloria Gabriel Weyman, 3215 Bellacre Court, Cincinnati, OH 45248.

July 18-21, 1996 - Annual Symposium on Medical Problems of Musicians and Dancers, Aspen, CO. Contact: Jan Dunn, IADMS, Phone: 303-456-61877.

July 25-28, 1996 - "Reach Out" by Phoenix Arts Ministry at Elizabethtown College, Elizabethtown, PA. Contact: Phone 800-255-5323.

July 27, 1996 - "Dance: Caring for Our World" with Jo Anne Combs and Cyndy Lowry, Sepulveda, CA. Contact: Jeannine M. Bunyan, 9639 Langdon Ave, Sepulveda, CA 91343.

July 29-August 2, 1996 - Sacred Dance Guild Festival '96. Contact: Summer School Office, Pacific School of Religion, 1798 Scenic Avenue, Berkeley, CA 94709.

August 4-9, 1996 - "Creative Arts for Worship and Education," with Katherine Scarano, Martha Ann Kirk, Jose Ruen DeLeon and Rufino Zaragoza, at Mission San Luis Rey Retreat House, Oceanside, California. Contact: Phone 619-757-3659.

August 5-9, 1996 - "Sacred Dance for Healing", leader Carla De Sola, with David McCauley. Contact: Summer School Office, Pacific School of Religion, 1798 Scenic Avenue, Berkeley, CA 94709.

August 5-9, 1996 - "Bringing Biblical Humor to Life", leader Doug Adams, Pacific School of Religion. Contact: Summer School Office, Pacific School of Religion, 1798 Scenic Avenue, Berkeley, CA 94709.

August 5-8, 1996 - "Wisdom of the Body" with Cynthia Winton-Henry and Phil Porter, Pacific School of Religion. Contact: Summer School Office, Pacific School of Religion, 1798 Scenic Avenue, Berkeley, CA 94709.

August 10-17, 1996 - "Those Who Love" Lama Dance Camp. Contact: Peaceworks Center for the Dances of Universal Peace, 444 NE Ravenna Blvd, Suite 306, Seattle, WA 98115.

August 20-21, 1996 - International Liturgical Dance Association (ILDA), Sheraton Hotel, Stamford, CT. Contact: Gloria Weyman, 3215 Bellacre Court, Cincinnati, OH 45248.

Executive Board Meetings

Spring Board Meeting: Saturday, May 4, 1996, 10:30 a.m., Ann Blessin's home, Denver, Colorado.

Board-at-Large Meeting: Sunday, July 28, 1996, Berkeley, California.

Annual Meeting: Tuesday, July 30, 1996, Berkeley, California.

Fall Board Meeting: Saturday, October 12, 1996, Huntsville, Alabama

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